

Encyclopedia Of Latin American Literature

The Epic of Latin American Literature Handbook of Latin American Literature (Routledge Revivals) An Introduction to Spanish-American Literature The Oxford Book of Latin American Short Stories A Companion to Latin American Literature and Culture The epic of Latin American literature Latin American Literature in Transition 1800–1870: Volume 2 Modern Latin American Literature Literature of Latin America Concise Encyclopedia of Latin American Literature The Natural World in Latin American Literatures Latin American Literature Today Encyclopedia of Latin American Literature Latin American Literature in the 20th Century The Epic of Latin Modern Latin American Literature Handbook of Latin American Literature Handbook of Latin American Literature Modern Latin American Literature Latin American Literature in Transition 1870-1930 Arturo Torres-Rioseco David Foster Jean Franco Roberto Gonzalez Echevarria Sara Castro-Klaren Arturo Torres Ríoseco Ana Peluffo Roberto Gonzalez Echevarria Rafael Ocasio Verity Smith Adrian Taylor Kane Anne Fremantle Verity Smith Leonard S. Klein Anthuro Torres-Rioseco David William Foster David William Foster David William Foster David William Foster Fernando Degiovanni

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first published in 1987 this second edition in 1992 the handbook of latin american literature offers readers the opportunity to explore this literary history in the english language and constitutes an ideological approach to latin american literature it provides both concise information concerning particular authors works and literary traditions of latin america as well as comprehensive material about the various national literatures of the area this book will therefore be of interest to hispanic

scholars as well as more general readers and non hispanists

a revised updated edition of jean franco s introduction to spanish american literature first published in 1969

this collection brings together 53 stories that span the history of latin american literature and represent the most dazzling achievements in the form it covers the entire history of latin american short fiction from the colonial period to present

a companion to latin american literature and culture the work contains a wealth of information that must surely provide the basic material for a number of study modules it should find a place on the library shelves of all institutions where latin american studies form part of the curriculum reference review in short this is a fascinating panoply that goes from a reevaluation of pre columbian america to an intriguing consideration of recent developments in the debate on the modern and postmodern summing up recommended choice a companion to latin american literature and culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century written by more than thirty experts in cultural theory literary history and literary criticism this authoritative and up to date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction essays and poetry this allows the reader to more accurately interpret the esteemed but demanding literature of authors such as jorge luis borges mario vargas llosa octavio paz and diamela eltit key authors whose work has defined a period or defied borders as in the cases of sor juana inés de la cruz césar vallejo and gabriel garcía márquez are also discussed in historical and theoretical context additional essays engage the reader with in depth discussions of forms and genres and discussions of architecture music and film this text provides the historical background to help the reader understand the people and culture that have defined latin american literature and its reception each chapter also includes short selected bibliographic guides and recommendations for further reading

latin american literature in transition 1800 1870 uses affect as an analytical tool to uncover the countervailing forces that shaped latin american literatures and cultures during the first six decades of the nineteenth century chapters provide perspectives on colonial violence and its representation on the development of the national idea on communities within and beyond the nation and on the intersectional development of subjectivity during and after processes of cultural and political independence this volume includes interdisciplinary approaches to nineteenth century latin american cultures that range from visual and art history to historiography to comparative literature and the study of literary and popular print culture this book engages with the complex and sometimes counterintuitive relationship between felt ideas of community and the political changes that shaped these affective networks and communities

this very short introduction provides an overview of latin american literature from the late

eighteenth century to the present roberto gonzalez echevarria covers a wide range of topics highlighting how latin american literature became conscious of its continental scope and international reach in moments of political crisis such as independence from spain the spanish american war and the mexican and cuban revolutions with this narrative the author discusses major writers ranging from andres bello and jose maria heredia through borges and garcia marquez to fernando vallejo and roberto bolano

presents the literary and cultural heritage of latin america from the colonial period through the twentieth century and examines texts from the early explorers military and religious groups political and native influences and women writers

the concise encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in latin america from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the english speaking world

from the popol vuh to postmodernism imagery of the natural world has played an important role in latin american literature in contrast to the rise of ecocritical scholarship in anglophone literary studies latin american literary ecocriticism has been slower to take root this volume of eleven essays seeks to advance the ecocritical conversation among latin americanists furthering insight into the relationship between humans and their environments the essays address regions as diverse as patagonia and the chihuahua desert

a comprehensive encyclopedic guide to the authors works and topics crucial to the literature of central and south america and the caribbean the encyclopedia of latin american literature includes over 400 entries written by experts in the field of latin american studies most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the hispanic communities in the united states besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers outstanding reference source outstanding reference book

originally published in 1987 the handbook offers separate essays on all latin american countries including french and creole haiti and portuguese brazil written by scholars who focus on dominant issues major movements figures and works with emphasis on sociocultural and interpretive assessments the material dates from the colonial period to the present day and each essay concludes with an annotated bibliography the new edition has been revised and updated and it has also been expanded with new chapters on the writings of the principal hispanic groups in the us paper edition unseen 18 95 annotation copyright by book news inc portland or

latin american literature in transition 1870 1930 examines how the circulation of goods people and ideas permeated every aspect of the continent s cultural production at the end of the nineteenth century it analyzes the ways in which rapidly transforming technological and labour conditions contributed to forging new intellectual networks exploring innovative forms of knowledge and reimagining the material and immaterial worlds this volume shows the new directions in turn of the century scholarship that developed over the last two decades by investigating how the experience of capitalism produced an array of works that deal with primitive accumulation transnational crossings and an emerging technological and material reality in diverse geographies and a variety of cultural forms essays provide a novel understanding of the period as they discuss the ways in which particular commodities intellectual networks popular uprisings materialities and non metropolitan locations redefined cultural production at a time when the place of latin america in global affairs was significantly transformed

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Introduction

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